**What these presentations will cover?**

Before commencing, I’d like to acknowledge the traditional custodians of this land and pay my respects to Elders past and present and extend that respect to all Aboriginal and Torres Straight Islander people.

**In these presentations I will cover:**

What is copyright and who owns the copyright

How you can include materials (such as images, diagrams, data and text) created by others in your research publications. Can you rely on a Statutory exception or do you need permission or need to pay a licence fee?

I will examine a range of different publishing models and the advantages they present - as well as the pitfalls to watch out for such as junk publishers.

Finally I will look at some more general copyright issues you will encounter when publishing your articles, books, book chapters, thesis, and datasets.

Copyright law is like a patch work quilt. It is a patchwork of inconsistent law stitched together.

These presentations will cover only certain sections of copyright law - relating to research publications. I will not be covering other aspects of copyright law – for example: copyright for teaching.

Understanding how copyright works: knowing what you can publish and how to publish – is an important part of a savvy researcher’s toolkit.